

Elizabeth Schumann: Press

Washington Post Magazine

“... deft, relentless and devastatingly good—the sort of performance you experience not so much with your ears as your solar plexus... Powerful, loads of contrast, beautiful pianissimo... superb... magnificent.”

Cleveland Plain Dealer

“For purity of expression and beauty of tone, [Schumann] was hard to beat. Beautifully sparkling Mozart and elfin grace in a Chopin etude made way for eloquent performances of songs by Schubert and Schumann... that benefited from this captivating musician’s attention to expressive detail and pacing.”

Sydney Morning Herald

(Review of Carl Vine 3rd Sonata Australian Premiere)

“Schumann is an exciting pianist and Vine could surely not have asked for a better exponent of the work: he leaped on to the stage to congratulate her... a perfect experience.”

Peninsula Reviews

“Her performance of [the songs] demonstrated fine musicianship, pianism of the highest order, and exquisite refinement... [The songs were] performed with much charm and a high level of artistry, and her magnificent performance of Hark, Hark was the best I have ever heard. It was stunning!

The Arts Fuse

“Schumann and Chen, who alternated playing sitting primo and secondo, perform extraordinarily well together. At Chameleon concerts they usually play with strings or winds, hardly ever as a team. Had they not had interesting and flourishing careers already in place, they could give many full-time piano duos a run for their money. In the Stravinsky version of the notoriously difficult Rite of Spring the two were simply thrilling. Their meticulously controlled dynamics and mastery of wildly jagged rhythms were heart-stopping: the savagery of the music emerged as frighteningly and bone-chillingly as it does in its orchestral version.”

Boston Musical Intelligencer

“Pianist Elizabeth Schumann’s brilliant, empathic and wise, alternating tenderness, support, and understanding kept the stormy turbulence of the strings in check when madness threatened.”

“...for sheer musical beauty, this elegant and expressive performance would be hard to surpass, maintaining limpid tone and clear textures even in the most florid passages as well as immaculate ensemble and balances.”